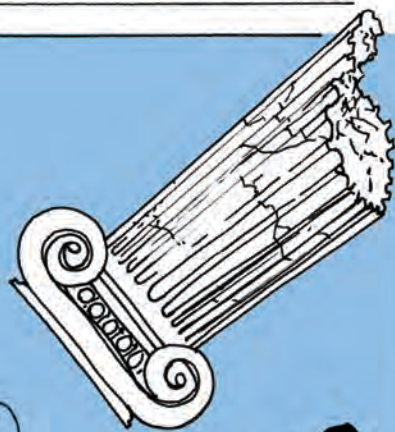
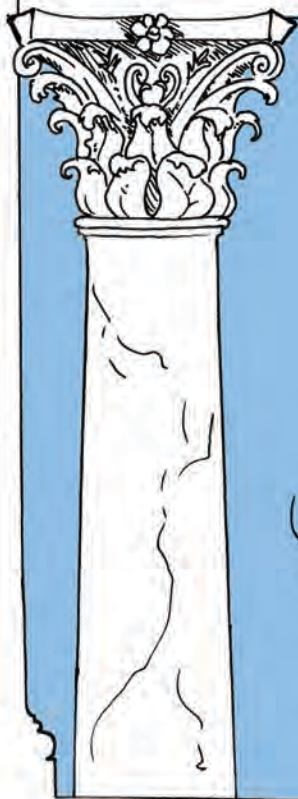


the CLASSICAL
ORDERS of
ARCHITECTURE



(AND POSSIBLY)
ALSO BY

for

DUMMIES






The CLASSICAL ORDERS of ARCHITECTURE

for (and possibly by) DUMMIES

© Jofrid Sandgren Østenstad
KTH School of Architecture
December 2019

CONTACT:

Jofrid@Sandgren.priv.no

   :@/sildesalaten

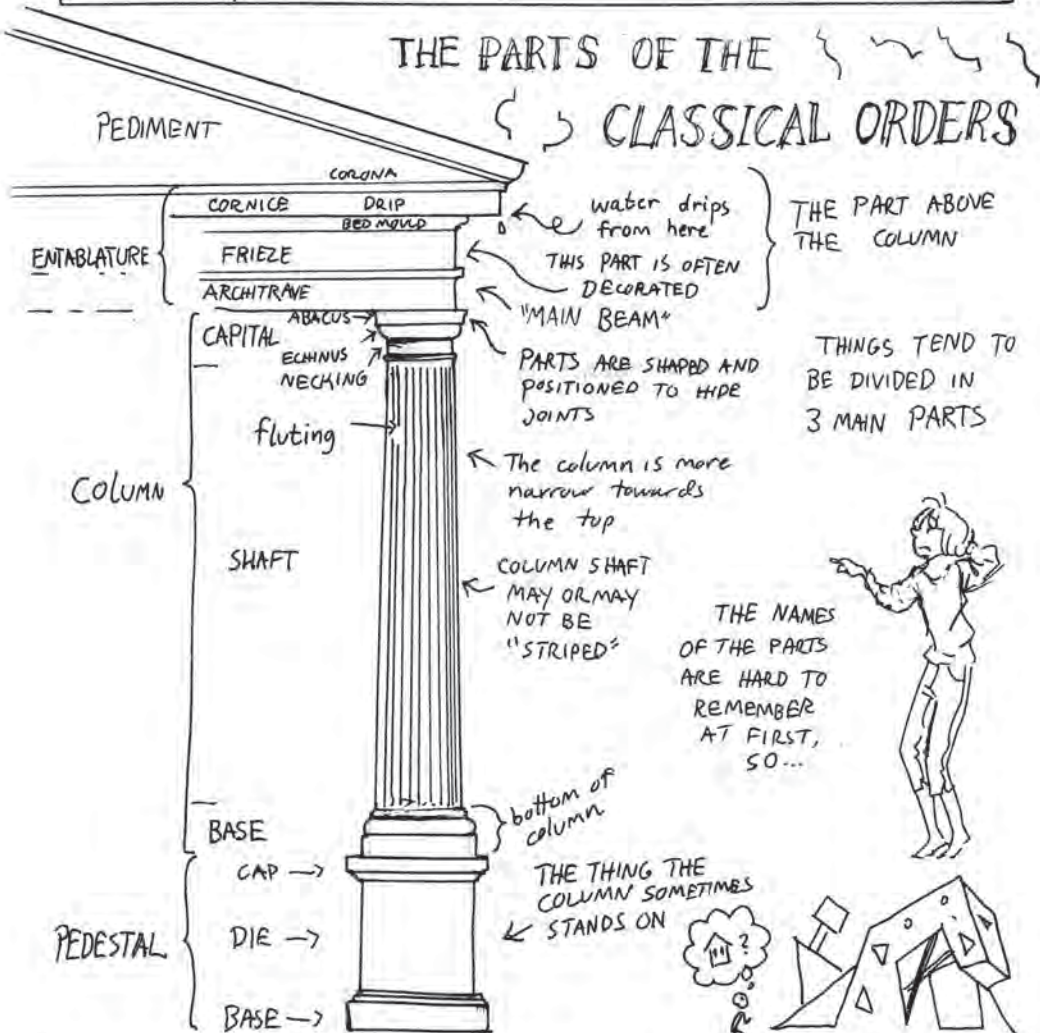
sites.google.com/sandgren.priv.no/portfolio/start

WHAT ARE THESE ORDERS, YOU SAY?

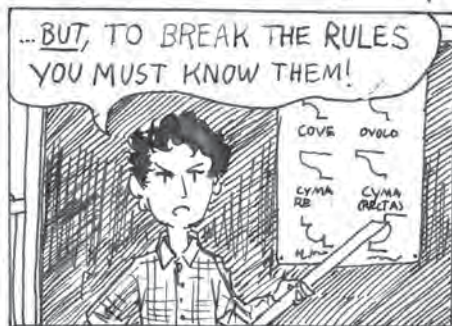
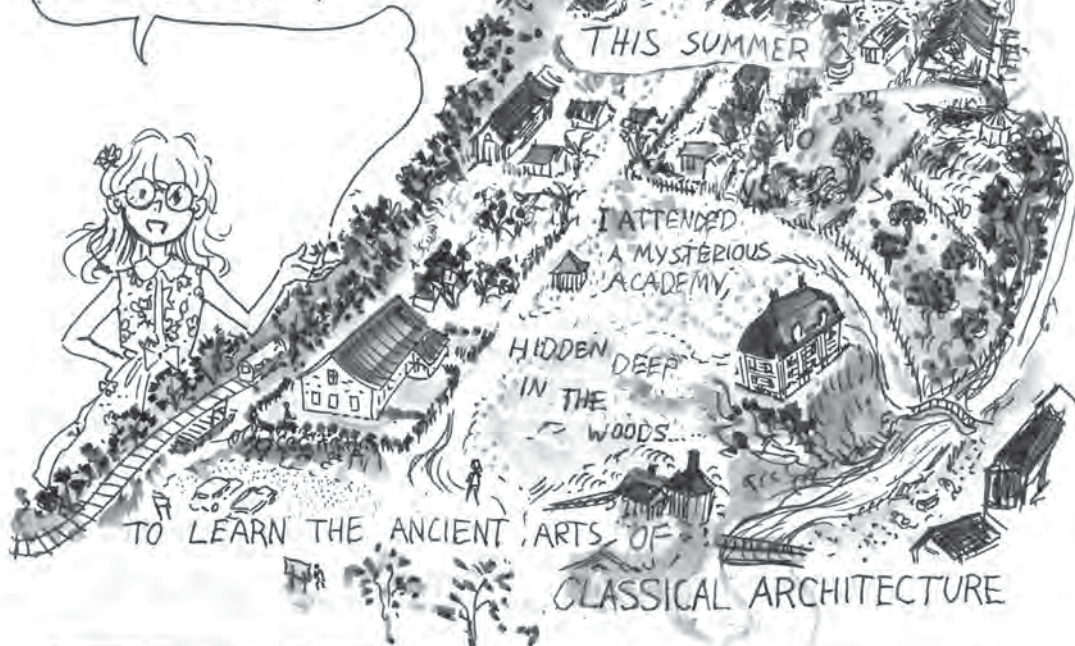
IN ESSENCE, THE "CLASSICAL ORDERS*" ARE SETS OF PROPORTIONS THAT SHOULD LEAD TO BUILDINGS THAT ARE BOTH:

- A) STRUCTURALLY & CONSTRUCTION-WISE SOUND.
- B) BEAUTIFUL AND EASY TO READ.

THE PARTS OF THE CLASSICAL ORDERS



HI! IT'S ME, THE 'AUTHOR!
YOUR LOCAL 'PASTICHE
ARCHITECT'!



AND SINCE I THINK THIS IS KNOWLEDGE ALL ARCHITECTURE STUDENTS SHOULD LEARN, I AM SHARING IT

NEXT WE HAVE THE TUSCAN ORDER

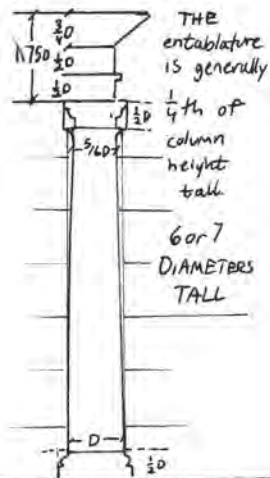


- A SORT OF 'VERNACULAR DORIC' - BASICALLY, IT IS THE YOUNGER COUNTRY COUSIN OF THE DORIC ORDER
- SINCE IT IS SHORT AND PLAIN, IT IS A GOOD CHOICE FOR SMALL AND SIMPLE BUILDINGS
- IT HAS A SLIGHTLY "SOFTER" FEEL THAN THE DORIC

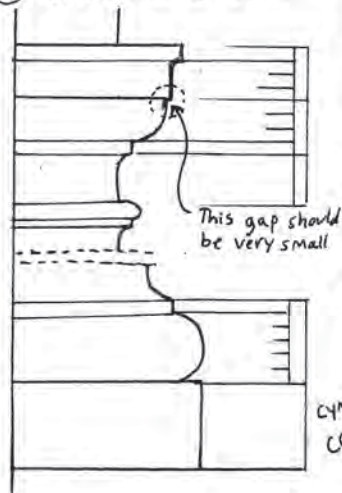


HOW TO DRAW: ↓

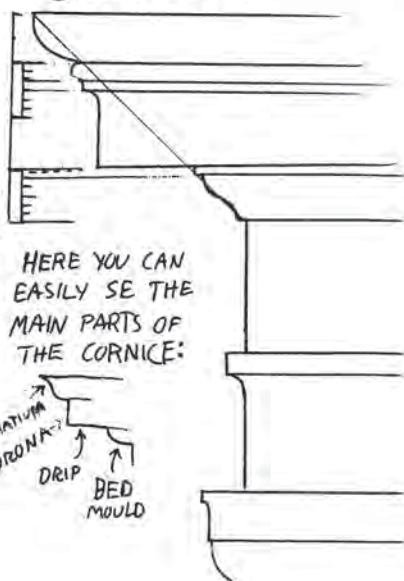
① LAYOUT



② CAPITAL & BASE

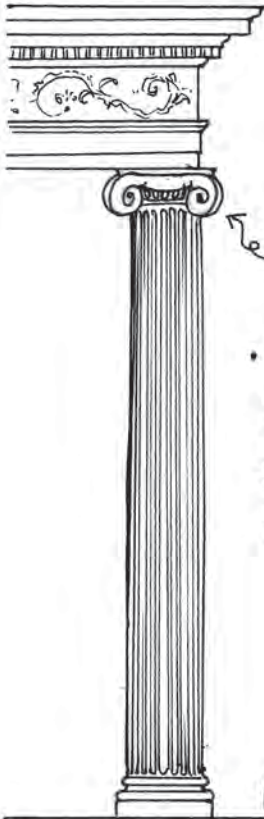


③ ENTABLATURE



NOW FOR SOMETHING A BIT MORE ELEGANT:

THE TONIC ORDER



OFTEN DESCRIBED AS 'FEMININE'; ALLEGEDLY THE VOLUTES RESEMBLE A WOMAN'S HAIRSTYLE

- IT IS ALSO A "SMART" ORDER, OFTEN INDICATING A SCHOLARLY CONNECTION USE IT FOR YOUR NEXT LIBRARY DESIGN!



HOW TO DRAW ↓

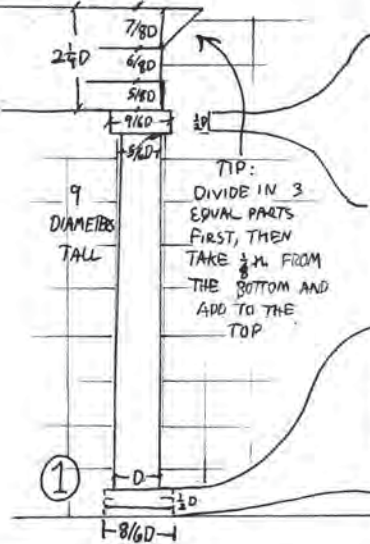
FROM THE SIDE, IT MAY LOOK LIKE THIS:



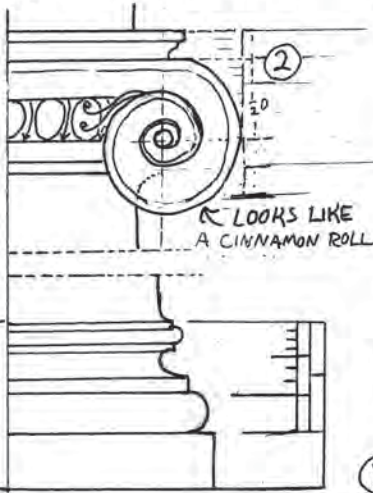
... OR THIS:



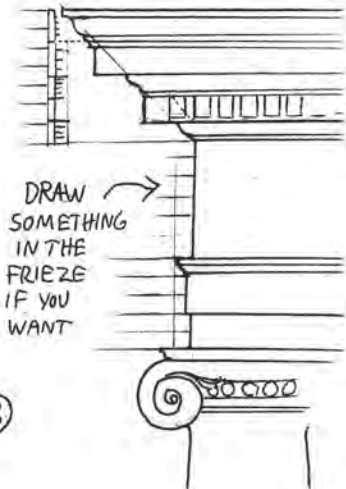
① LAYOUT



② CAPITAL & BASE



③ ENTABLATURE



INTIMIDATE YOUR ENEMIES WITH THE CORINTHIAN ORDER

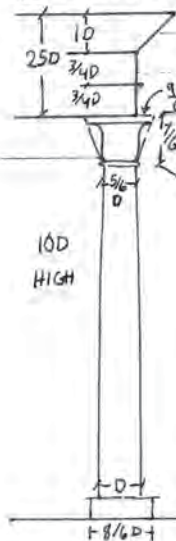
- THIS FANCY COLUMN HAS AN EQUALLY FANCY NAME, AND IS THUS EASY TO REMEMBER
- USE IT ON IMPORTANT AND BIG BUILDINGS TO EXPRESS GRANDEUR!

HERE IS ITS TRAGIC BACKSTORY:

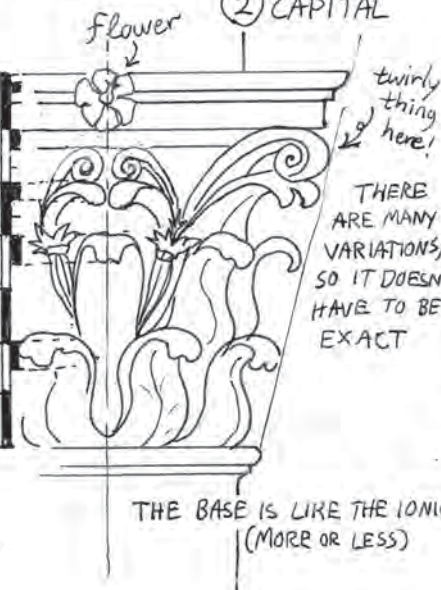


HOW TO DRAW ↓

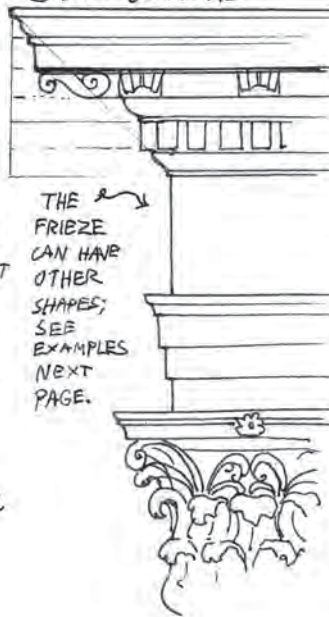
① LAYOUT

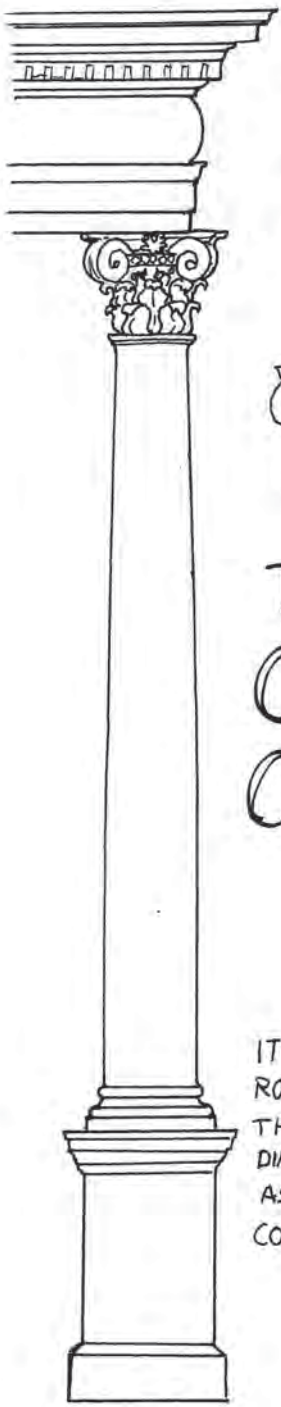


② CAPITAL



③ ENTABLATURE





DO YOU EVER CRAVE A COLUMN WITH THAT EXTRA FLAIR, BUT FIND THAT THE CORINTHIAN ISN'T ENOUGH? OR DO YOU OFTEN STRUGGLE TO CHOOSE BETWEEN IONIC AND CORINTHIAN? THEN I HAVE A SOLUTION FOR YOU!

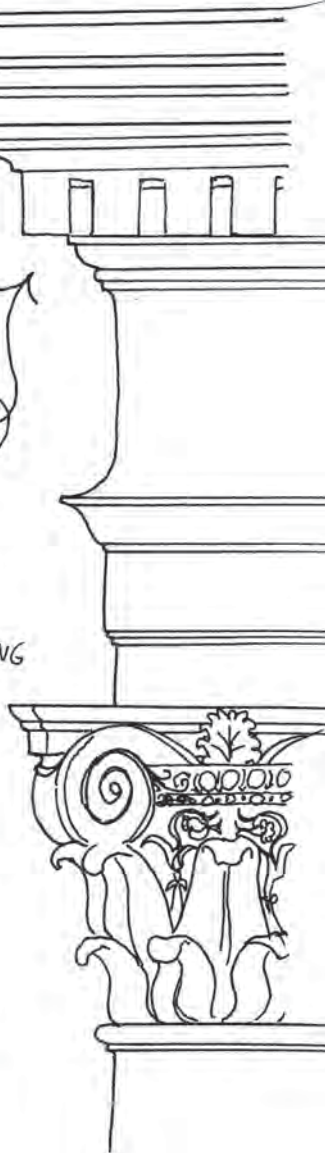
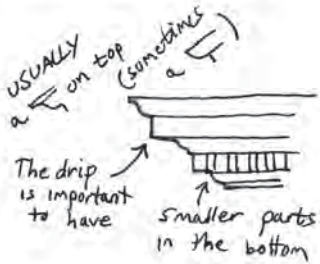


THE COMPOSITE ORDER

THE TALLER COLUMNS HAVE MORE COMPLEX CORNICHES. (WHEN DRAWING

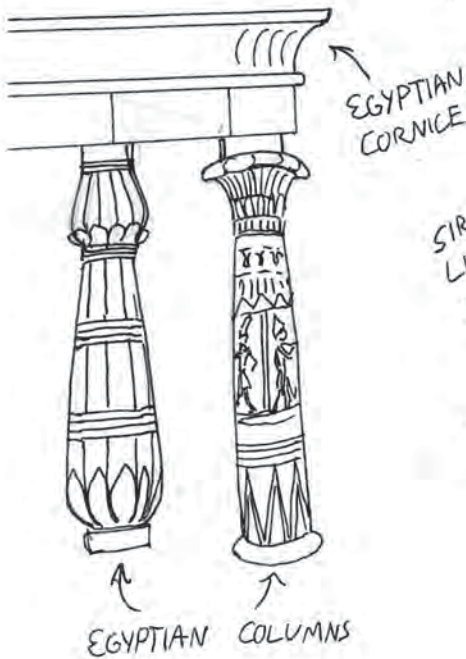
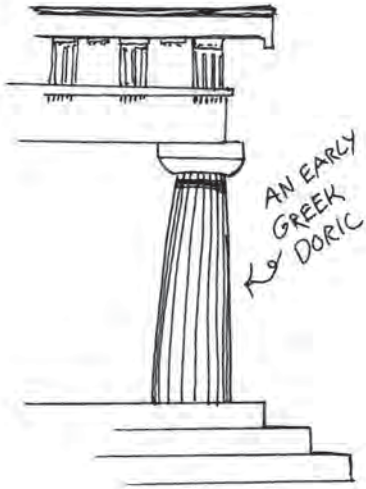
IT HAS ROUGHLY THE SAME DIMENSIONS AS THE CORINTHIAN

SMALLER SCALE YOU CAN SIMPLIFY)

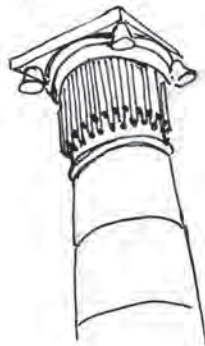


MORE COLUMNS!

THE FIVE WE'VE COVERED NOW
ARE THE 'CANONICAL' ORDERS.
BUT THERE IS MUCH MORE
TO SEE OUT THERE...



SIR EDWIN LUTYEN'S DELHI ORDER



CREATE YOUR OWN COLUMN ORDER HERE:

**BREAK
THE
RULES!**

NAME:

#MYCOLUMNORDER

HAVE YOU EVER
LOOKED AT AN
ANTIQUE COLUMN
AND ASKED YOURSELF:
'WHY DOES IT HAVE
THOSE SCROLLS ON TOP?'



OR ARE YOU PERHAPS AN ARCHITECTURE STUDENT,
DISILLUSIONED BY THE LACK OF CLASSICAL TEACHING
IN ARCHITECTURE SCHOOL NOWADAYS?



OR MAYBE YOU ARE A CLASSICAL STUDIES
EXPERT, HOPING TO CALL THE AUTHOR OUT
ON A MISTAKE?..



THEN THIS IS THE BOOK FOR YOU